

WORK



VITALS

Varietals	Grenache 87%, Syrah 9%, Roussanne 2%, Viognier 2% (15% Whole Cluster)
Vineyards	Watch Hill, Bien Nacido, John Sebastiano
Yields	1.4 - 2.1 tons / acre; 0.9 - 1.6 lbs/vine
Brix (at harvest)	25.7
Alcohol	15.3%
pH	3.68
Barrels / Coopers	400 % 500L neutral French Oak
Barrel Aging	14-40 months
Rackings	None
Filtering / Fining	None
Bottled	January 2016
Production	100 3-packs (2 x 750 /1 x 1.5L)
Release	Fall 2016
Winery Retail	\$195

NOTES

What?! Possibly a bold decision regardless, and maybe especially in a time when the word "terroir" is ever-present in the language of wine. Making a non-vintage wine may seem downright anarchistic in today's age. A passage from the late economist John Maynard Keynes is a fitting description of the age that we really live in – Keynes is speaking about having reached 'the third degree': "...those newspaper competitions in which the competitors have to pick out the six prettiest faces from a hundred photographs, and where the prize is awarded to the competitor whose choice most nearly corresponds to the average preference of the competitors on the whole; so that each competitor has to pick, not those faces which he himself finds prettiest, but those which he thinks likeliest to catch the fancy of the other competitors, all of whom are looking at the challenge from the same point of view... we have reached the third degree where we devote our intelligences to anticipating what average opinion expects the average opinion to be." Champagne, where blending vintages is a commonly used means to achieve an ideal balance, may serve as the right reference point: 'Work' is a composition of the three loveliest Grenache-based barrels from the 2012, 2013, and 2014 vintages, combining youthful energy with the grace that comes only with a little age – thus, telling the story of a place over a span of time, rather than in a single snapshot ...maybe this is where winemaking evolves from still photography to the moving picture age...? However, for the foreseeable future a "short film" like this will only come out when the stars are aligned and multiple vintages play together to create something more profound or beautiful than a single year can.

Food: Something delicious!

Music: Velvet Underground, early Nick Cave and the Bad Seeds, Mozart piano concertos **MP**