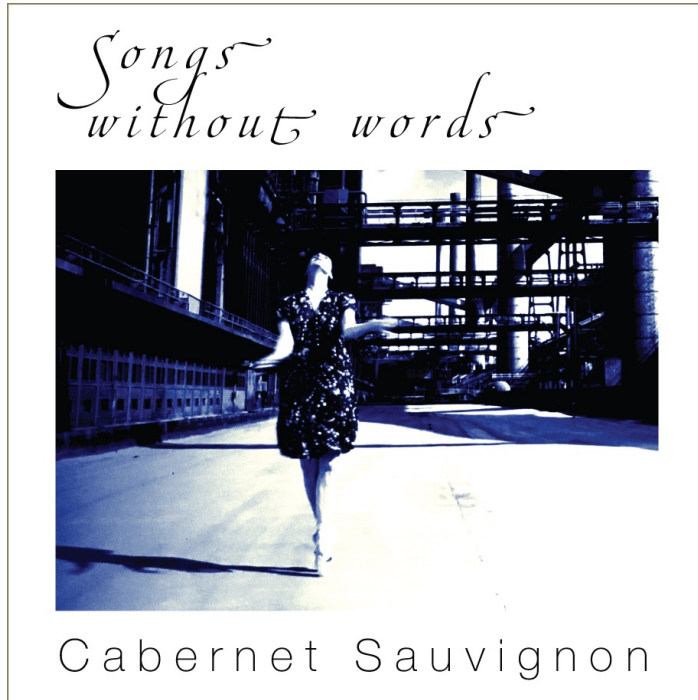


## 2018 SONGS WITHOUT WORDS



## VITALS

|                          |                                          |
|--------------------------|------------------------------------------|
| Varietals                | Cabernet Sauvignon 85%, Petit Verdot 15% |
| Vineyards                | Happy Canyon, Two Wolves                 |
| Alcohol                  | 13.9%                                    |
| Barrels / Coopers        | 300 & 500L French oak barrels, 30% new   |
| Barrel Aging             | 40 months                                |
| Rackings                 | Three                                    |
| Filtering / Fining       | None                                     |
| Bottled                  | February 2022                            |
| Total Sulfur at bottling | < 80ppm                                  |
| Production               | 70 cases                                 |
| Release                  | Fall 2022                                |
| Winery Retail            | \$125                                    |
| WA                       | 94                                       |

## NOTES

Rather than a bare-chested tan Brad Pitt or Jason Mom, showing off the muscle and brawn that is typical of Napa Valley wines, as a person, this would be a handsome lad like Timothee Chalamet, wearing an impeccably-tailored, gray Paul Smith flannel suit. Cabernet Sauvignon has been in our roster since 2007 as a component, but became a focal point varietal when my long-time friend and vineyard collaborator Ben Merry introduced me to an irresistible steep hillside planted 20+ year-old, head-trained, Tocalon-2 cuttings (...checked all the boxes.) Given Sanguis' anti-establishment roots, making Cabernet still feels a little strange, but this block, which just kind of does what it wants, gives us fruit that enables a version of the noble varietal with more energy, transparency, and the kind of whimsy that is the crazy-patterned breast pocket liner of Timothee's Paul Smith suit - a flash of energy in what might otherwise be a predictable experience...

Vitals: Time was of the essence, and this composition of 90+% Cabernet Sauvignon and 10-ish% Petit Verdot asked for 3 years in barrel to fully develop its delicious potential, resulting in a heady beverage that features a perfume of black/blue fruit compote, smoked meat and freshly turned earth, and exudes an energy reminiscent of walking through a Fall night in a damp forest

Food: Pizza and a salad - you can go fancy, but I don't think anything works better with Cabernet!

Music: Mother's Love, Segue Maryam Guebrou // Je Te Veux, Satie // Beethoven Piano Sonata #16; Adagio Grazioso, Friedrich Gulda // Chopin Mazurka #6, Martha Argerich (1965 recording)