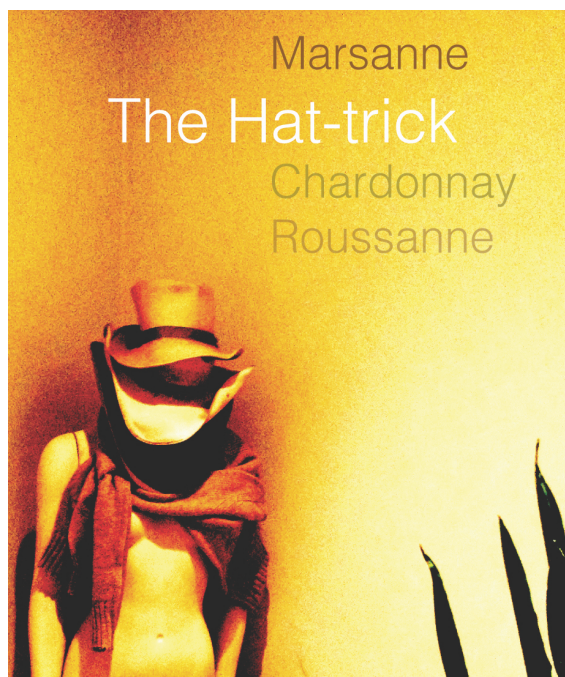


2014 THE HAT TRICK



VITALS

Varietals	Marsanne 37%, Chardonnay 35%, Roussanne 28%
Vineyards	Watch Hill 65%, Bien Nacido 35%
Yields	1.7 tons / acre; 1.2 lbs/vine
Brix (at harvest)	23.2 – 27.2
Alcohol	14.2%
pH	3.65
Barrels / Coopers	300L Seasoned French Oak
Barrel Aging	24 months
Rackings	None
Filtering / Fining	None
Bottled	February 2017
Production	90 cases
Release	Spring 2017
Winery Retail	\$50

NOTES

There is a scene I love in the movie American Hustle (great movie by the way), where Christian Bale's character says "who starts a song like that?!" after Duke Ellington's "Jeep's Blues" starts off, all guns firing at once. The beauty of that tune is both in its sultry nature, and in Duke's clever and risk-friendly idea of turning the traditional song structure (starting low and building to a climax), on its head...placing the tenderness at the end. Somewhere around 2008 or 2009 we made a wine called "Postcard from Morocco". Sharing the crazy nighttime scents of blood orange and lemon blossoms, jasmine, and a thousand unknown plants that release their aromas as the night provides relief from the daytime heat, this is Postcard's elegant sister. She is of a wild nature, and knows it, coming on strong from the beginning and leaving with subtle tenderness..."come back, why did you leave...?"

Fermented on native yeasts at cool temperatures, followed by extended lees stirring during full malolactic conversion, and a 24-month "rest period" to develop its full depth and seductive character.

Food: As an aperitif while waiting for food is one option. Great cheese, marconas & membrillo or dried figs and a spicy arugula salad for lunch works great. But the beauty of this type of white wine is that it can stand up to a "man's meal". So a roast chicken, grilled meats, or that delicious chickpea soup from the cookbook "Plenty" (which we eat weekly)

Music: So, of course Ellington's 'Jeep's Blues' would be appropriate (Live at Newport is the version you want). Andrew Bird is a great match here, and somehow, south America seems to beckon...Baden Powell, Trio Maraya, or good ole' Astrud and Joao Gilberto tunes from the 60's

MP