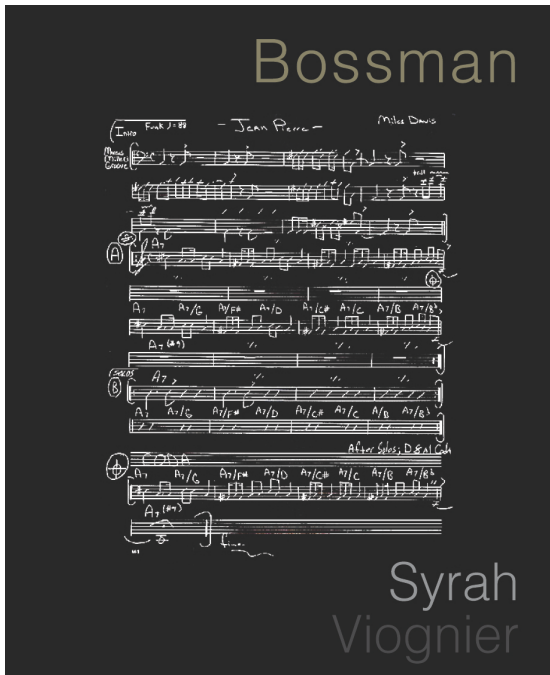


2014 BOSSMAN



VITALS

Varietals	Syrah 97% (35% whole cluster) , Viognier 3%
Vineyards	John Sebastiano(85%, Bien Nacido 15%)
Yields	1.6 tons / acre; 1.4 lbs/vine
Brix (at harvest)	24 - 26.5
Alcohol	14.5%
pH	3.78
Barrels / Coopers	85% New 400L French Oak, 15% seasoned 300L French Oak
Barrel Aging	25 months
Rackings	1 (plus bottling)
Filtering / Fining	None
Bottled	February 2017
Production	190 cases
Release	Spring 2017
Winery Retail	\$80

NOTES

All of the wines from the 2014 vintage possess remarkable elegance. In the case of Bossman, his combines with a core strength that comes from discipline and practice, like Miles Davis' fearless leadership of his band (and audience) into always new, often risky territory, while brightly and weightlessly soloing over the mysterious landscape he just created. If this 2014 Bossman were a character, it would be Rutger Hauer's half-naked, rain-soaked, powerfully muscular body, tenderly holding that white dove on the rooftop, filled with fear and shedding a tear lost in the rain, in what is still Ridley Scott's best.

Strength, tension, whimsy, and restraint born from Syrah and Viognier grown in the cool Santa Rita Hills, fermented with 35% whole clusters on native yeasts, followed by partial extended maceration, lees stirring during malo-lactic conversion and, and then raised in large new French Oak barrels for about 26 months.

Food: Grilled & smoky, with a fresh component (maybe a little gem salad with dill) to balance the fat / oily components of whatever you're grilling

Music: Like Bob Dylan, Miles Davis stumped the critics and upset the establishment by taking jazz in new directions every decade or so. My personal highlights from that journey are the 1966 live version of "So What", 1968 "Mademoiselle Mabry" from 1969 "Sanctuary" from Bitches Brew, Eighty-One (especially like this one because I'm moving in that direction and if I can be that snappy at that age, I'll be happy!) 1976 "Two Faced" from Water Babies, 1982 "Kix" from We Want Miles (things unfortunately went a bit off the rails after that...) - **MP**