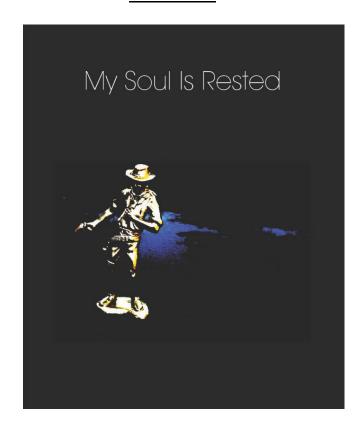


2013 MY SOUL IS RESTED



VITALS

Varietals Petite Syrah 40%, Roussanne

40%, Grenache 10%, Syrah 8%,

Viognier 2%

Vineyards Stolpman, Watch Hill, John

Sebastiano

Yields 1.6 tons / acre: 1.8 lbs/vine

Brix (at harvest) 24.3

Alcohol 14.5%

pH 3.78

Barrels / Coopers 300 neutral French Oak

Barrel Aging 19 months

Rackings 1 (plus bottling)

Filtering / Fining None

Bottled September 2015

Production 125 cases

Release Fall 2015

Winery Retail \$70

NOTES

My Soul Is rested is a wine in the manner of the sea, an exercise in opposites: there is an immense core of darkness, and the constant reflection of light; changing all the time, it is both salty and sweet. Dense and light, it clings like morning mist, and just moments after the sun comes up disappears without a trace. A wild child – Jaco Pastorious channeling Jimi Hendrix, Ravi Shankar and Ustad Alla Rakka "trading fours", or Ziggy Stardust, "not sure if boy or girl" – completely structured, but equally wild.

Food: Flank Steak, medium rare, sliced; root vegetables (roasted, braised, grilled – whatever, so long as they're cooked to where the starches caramelize); that would be the first choice, but anything that can stand up for itself will work, including dark chocolate (I'm generally not a red wine chocolate fan, but it works here – in this case, serve at cellar temperature and use smaller glasses).

Music: Stephen Yerkey's "I just Haven't Laid Down Yet"; naturally: "The Unofficial Ballad of Story Musgrave" from Mark Lemhouse; Jaco Pastorious' "Slang" and "Okonkole Y Trompa"; "Song of the Sea" by Ethiopian pianist Tseque-Maryam Guebrou; Pearl Jam's "I'm Open"

MP