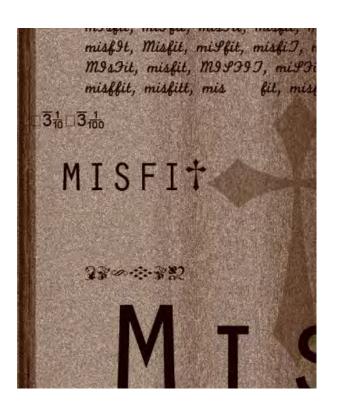


2013 MISFIT



Varietals	Syrah 57%, Grenache 22%, Petite Syrah 9%, Roussanne 7%, Viognier 6% (12% whole cluster)
Vineyards	Bien Nacido, Watch Hill, Stolpman, John Sebastiano (57/27/9/7)
Yields	1.6 tons / acre; 1.6 lbs/vine
Brix (at harvest)	23.7 - 26.4
Alcohol	15.2%
рH	3.68
Barrels / Coopers	265 & 300L French Oak, 60% Seasoned, 40% New
Barrel Aging	22 months
Rackings	1 (plus bottling)
Filtering / Fining	None
Bottled	January 2016
Production	250 cases
Release	Spring 2016
Winery Retail	\$50

ΝΟΤΕS

The 2013 version is as serious as Russian novel, moves as playfully and decisively as a hummingbird, and is, as usual, intended as to provide early pleasure in abundance. If a bowl of dark cherries, some apple-wood bacon sizzling in your campsite pan in the Big Sur redwoods at 7 in the morning, a slice of grilled olive bread, and the viscosity of Ethiopian coffee steeped in a French Press for about 10 minutes all sound like good things, then this has your name on it.

Food: Something rustic and strong. It doesn't need to be meat, and it could have some spice component – that delicious chickpea stew from Yotam Ottolenghi's "Plenty" cookbook with a little tikka masala and fresh herbs than the recipe calls for!

Music: My favorite Talking Heads song is Houses In Motion – as American as it gets, with the exotic extravaganza of Adrian Belew's guitar that sounds like a snake charmer's flute (or whatever instrument snake charmers actually play) meets a table saw and these other Brian Eno instruments that sound like musical elephants in the background.**MP**